

# Ballad 4 Belles

Philippe Rose

♩ = 90

Sop Sax

Alt Sax

Ten Sax

Bar Sax

5

Sx. S.

Sx. A.

Sx. T.

Sx. B.

9

Sx. S.

Sx. A.

Sx. T.

Sx. B.

13

Sx. S.

Sx. A.

Sx. T.

Sx. B.

*mp*

*mf*

17

Sx. S.

Sx. A.

Sx. T.

Sx. B.

21

Sx. S.

Sx. A.

Sx. T.

Sx. B.

*mp*

*mf*

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25

Sx. S.

Sx. A.

Sx. T.

Sx. B.

29

Sx. S.

Sx. A.

Sx. T.

Sx. B.

*mf*

*mp*

33

Sx. S.

Sx. A.

Sx. T.

Sx. B.

*f*

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4  
37

Sx. S.

Sx. A.

Sx. T.

Sx. B.

*subito p*

This system contains measures 37 through 40. The Soprano (Sx. S.) and Alto (Sx. A.) parts feature melodic lines with slurs. The Tenor (Sx. T.) and Bass (Sx. B.) parts provide harmonic accompaniment with rhythmic patterns. The dynamic marking *subito p* is placed below the Tenor staff in the third measure of the system.

41

Sx. S.

Sx. A.

Sx. T.

Sx. B.

This system contains measures 41 through 44. The Soprano (Sx. S.) and Alto (Sx. A.) parts continue their melodic lines. The Tenor (Sx. T.) and Bass (Sx. B.) parts continue their accompaniment. There are no dynamic markings in this system.

45

Sx. S.

Sx. A.

Sx. T.

Sx. B.

*p*

This system contains measures 45 through 48. The Soprano (Sx. S.) and Alto (Sx. A.) parts feature melodic lines with slurs. The Tenor (Sx. T.) and Bass (Sx. B.) parts provide harmonic accompaniment. The dynamic marking *p* is placed below the Soprano staff in the first measure of the system.

49

Sx. S.

Sx. A.

Sx. T.

Sx. B.

*p*

53

Sx. S.

Sx. A.

Sx. T.

Sx. B.

*f*

57

Sx. S.

Sx. A.

Sx. T.

Sx. B.

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6  
61

Sx. S.

Sx. A.

Sx. T.

Sx. B.

*ff*

*ff*

*ff*

*ff*

65

Sx. S.

Sx. A.

Sx. T.

Sx. B.

70

Sx. S.

Sx. A.

Sx. T.

Sx. B.

*rit.*

*rit.*

*rit.*

*rit.*